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The Central Florida Future

Vol. 26 No. 18

Serving The University Of Central Florida Since 1968

January 26, 1994



"I think we have a good plan to achieve gender equity over a period of time."
—Steve Sloan
UCF AD



"There are things we know we should do, ought to do."
—John Hitt
UCF President



"It is a mistake to tell any student they cannot have the opportunity to make the team."
—Gene McDowell
UCF Football Coach

Title IX violation rocks UCF

by TIM DADY
Staff writer

A simple letter of concern has evolved into a federal probe to investigate the gender equity of UCF's athletic programs.

Jane Surdyka of Orlando in early December filed a complaint with the U.S. Department of Education's Office of Civil Rights concerning UCF's athletic program.

"UCF is hypocritically moving its football program to I-A without first conforming to federal law," Surdyka said. "Gender equity must come first."

Such a government investigation could lead to the suspension or termination of federal funds for UCF, elimination of one men's

sport, a reduction in size of the football team and the eventual addition of two women's sports.

Athletic Director Steve Sloan, who took over those duties this fall from head football coach Gene McDowell, has developed a plan to make UCF athletics more gender-equitable. "I think we have a good plan to achieve gender equity over a period of time," Sloan said.

"When you have football, obviously it's difficult to achieve proportionality because there are no women's sports that have that many participants."

UCF football is currently in the NCAA Division I-AA, but is working to upgrade into the larger and more competitive I-A Division.

The law Surdyka referred to is

The proposal

Recommended by Athletic Director Steve Sloan:

- ❑ Eliminating one men's sport (Men's baseball, basketball and football have been excluded from consideration.)
- ❑ Adding a women's team within two years (Swimming and fast-pitch softball have been recommended.)
- ❑ Increasing grants-in-aid for women to the maximum allowed by the NCAA.
- ❑ Ensuring equity in coaches' salaries and benefits.
- ❑ Limit football squads to 105 players (How this would effect UCF's proposal to move to NCAA I-A has not been determined.)

simply known as Title IX. The Title IX legislation was passed in 1972, and it required that any school receiving federal dollars must provide equal opportunity for males and females, both students and staff. Any school found in violation of this faces the loss of federal funding.

"We have a good plan, and we think in time our proportions will be more in line with the proportion of men and women in the university," Sloan said.

An official plan does not have to be submitted to the Office of Civil Rights until mid-February, but some provisions of the plan have been made public. The elimination of one men's sport is included in the plan. Sloan told *The Orlando Sentinel* that football, basketball and baseball are not

candidates for elimination.

Along with the elimination of one men's sport comes the addition of two women's sports. Within two years, UCF could be welcoming a women's fast pitch softball team to the campus. Within five years another women's sport would surface, possibly crew or swimming.

The football team will be effected by this plan as well. One provision of the plan includes limiting the team to 105 players. This year's team had nearly 130 players on the roster.

In addition to those changes, the plan entails expanding marketing and promotion for women's sports. The school also plans to expand grants-in-aid for

See EQUITY, page 5

Regents give UCF \$10 million to contend with student growth

by RACHEL LACORTE
Staff writer

Students at UCF are now more valuable, thanks to action by the Florida Board of Regents. The money invested in each student by the school will jump \$751 from \$6,925 to \$7,676 for every 15 credit hours.

Friday afternoon, the Board approved \$10 million to be directed to UCF over the next two years. This money was awarded in an effort to reduce an approximate inequity of \$14 million.

The reason for the inequity suffered by UCF and other Florida schools was that the money received each year was not proportional to the growth of the school.

Dr. John Bolte, vice president for administration and finance, said that the rapid growth UCF has experienced surpassed the funds it was receiving.

"University of Florida and Florida State University were definitely getting more money per student, though their growth, com-

pared to UCF, is small," Bolte said. "We've tripled in size in the last 10 to 12 years."

We are very pleased that someone has been able to define an inequity problem and that they are

— “*U F and FSU were definitely getting more money per student, though their growth compared to UCF is small.*”

— Dr. John Bolte
vice president for administration and finance

supporting us," Gary Whitehouse, provost and vice president for academic affairs, said. "This is the biggest thing to happen to UCF."

UCF will receive one-third of the \$30.8 million that will be split among the eight remaining state universities. University of Florida

and Florida State University are third and sixth behind UCF, receiving \$5.4 million and \$1.9 million, respectively.

The Board of Regents finance committee reviewed the proposed funding formula in November of 1993. Numerous meetings were held in December, at which time Chair Carolyn Roberts said there was some difficulty due to the fact that all the universities had to come together and agree on a plan.

Those difficulties were settled by Friday's meeting, where the Board voted unanimously to eliminate the inequities in the state university system.

"We feel very good about this decision," Bolte said. "However, this is only the first step. The legislature still needs to approve it, though my impression is that they are very supportive."

The Florida Legislature will decide whether to approve the plan in February or March, and if approved, improvements will begin

See REGENTS, page 6



Hoggard/Future

Respiratory therapy majors Jeff Malphurs and Jeff Tatlonghari battle it out at UCF's Fitness Fair held last Wednesday through Friday.

Fair makes fitness fun

by REBECCA GILBERT
Staff writer

sues related to athletic fitness: drug and alcohol awareness, safe sex and sex under the influence.

For three days last week the Student Center Green played host to a UCF version of American Gladiators. The tour, presented by BACCHUS and sponsored by such companies as Jeep Eagle, Sebastian Styling Salon and Discover Card, and in connection with the Wellness Center at UCF, promoted health is-

Such exhibits as the rock climbing wall, bungee run and gladiator duel were featured along with other health and fitness related games, activities and sweepstakes. Students could register to win a Jeep

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Columnist Eyal Goldshmidt picks the best 10 albums of 1993
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In Opinion

Government censored news coming out of Persian Gulf War, Le Soapbox,
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UCF to add leadership course

by REX HOGGARD
News Editor

UCF President John Hitt announced the introduction of Leadership UCF at the Greater Orlando Chamber of Commerce Jan. 20. The program is designed to "provide students an opportunity to learn leadership skills," said Dean Mcfall, assistant vice president for University Relations.

The course, scheduled to begin on an experimental basis this fall, "will enable students to develop leadership skills and learn from established leaders within the community," said Belinda McCarthy, who is scheduled to instruct the first class.

Leadership UCF is a comprehensive copy of the Orlando Chamber of Commerce's Leadership Orlando. The Chamber developed Leadership Orlando to acquaint relocating middle managers with the challenges facing Central Florida, McCarthy said.

"What we intend to do with this program is to model a program on the Leadership Orlando efforts which have been so successful in creating better leaders for Central Florida," Hitt said. "This program will expose our undergraduates to the leadership skills they will need to be successful."

According to McCarthy, the

program will be limited to 40 juniors and seniors, with a proportionate number selected from each of UCF's five colleges. The program will allow students to earn three practicum (similar to internship) credit hours.

To register, a student must be nominated by a faculty member; admittance is based on record of community involvement and grade point average.

The program will require students to make a year-long commitment to attend 12 sessions that reach beyond the traditional classroom learning experience.

McCarthy added that the program will last from October through April. Students will spend a day each month visiting local businesses, industries, government agencies and others areas of importance to Central Florida.

"Unlike Leadership Orlando, the students will also be assigned readings and projects to supplement learning activities, and will receive skill and development training appropriate to the needs of the future UCF graduate," McCarthy said.

The program will focus on topics such as quality of life and the criminal justice system. For each area of concern facing Central Florida a leader from that field will address the students.

"My first response was, How

do we do this on a campus?" said McCarthy. "We discovered that there were programs for high school students, there were programs for the business community, but nothing for college students. What we discovered was there were no partnerships anywhere similar to what we wanted to achieve.

"The challenge, we discovered, was getting the community involvement necessary to give our students the opportunity to learn the leadership skills necessary," she continued.

Derrick Thomas, a member of a small-aircraft pilot program currently attended by UCF students, said, "This program will allow students to go into the community and learn."

Chris Marlin, president of the Student Government Association, is in favor of the program. "Leadership UCF allows students to take a proactive role in the community," he explained. "This program is one step closer to a college of leadership at UCF we envisioned at a planning workshop in May."

Jacob Stuart, president of the Orlando Chamber of Commerce, added, "We have to find a way to include young people in leadership positions, to assume leadership positions much earlier."

UCF graduate to attend USMC flight school

by REX HOGGARD
News Editor

For many, the accomplishment of graduating from UCF fulfills a long-awaited goal; however, when Enrique Bougeois recently graduated from UCF with a bachelor's degree in management, his road to success was just beginning.

Bougeois will be starting school — again. Commissioned as an officer in the U.S. Marine Corps Dec. 11, Bougeois will continue on to flight school upon his successful completion of Officers Training School.

"The Marine Corps is a challenge," he said. "It motivates you to being constantly evaluated."



DeHoog/Future

Enrique Bougeois, a recent UCF graduate, with father Enrique and mother Ileana after being commissioned into the USMC

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Group offers drunk drivers new options

by **BRENDA HEGEDUS**
Staff writer

It's midnight, and Robb Gooch is doing what he usually does on a Saturday night: waiting by the phone. But Gooch is not just waiting for an ordinary phone call — he is waiting for a chance to save a life, or even lives.

Gooch is the founder of Designated Drivers of America, a non-profit organization created to help solve the drunk-driving crisis.

Gooch said it is the organization's mission to promote public safety and awareness by encouraging persons impaired by alcohol to designate alternate drivers.

When the organization receives a call, it sends out two people. One person drives the impaired individual home while the second person follows behind with the person's car. This way, the individual does not have to worry about driving home drunk or leaving his car behind.

A person who sees that a friend needs a ride can place the call for him or her.

Designated Drivers of America is available 24 hours a day, seven days a week, including holidays.

"When you call for a ride from our organization, lives are saved, jobs are created and families are

helped," Gooch said.

In an attempt to avoid uncomfortable situations, male and female designated drivers are sent out together.

"We do everything we can to make sure the ride home is a safe and comfortable one for the people who call us," Gooch said. "All that people have to tell us when they call is their name, location and destination. Every call is confidential."

Gooch said the ride costs \$20 for the first 15 miles. For every 15 miles after that it costs a dollar. Half of this money goes toward paying each of the drivers. The other half goes toward a prepaid scholarship for victims or families of victims affected by drunk drivers. If a person does not have the \$20 in his or her pocket, the driver will take the individual to a automatic teller machine.

"Surprisingly, the majority of our calls come during the week, because people want their cars in their driveways when they wake up in the morning. They don't want to have to figure out a way to get their cars so they can get to work on time," Gooch said.

According to Gooch, anyone interested in becoming or who is in need of a designated driver can call the organization at 1-800-700-RIDE (7433).

Survey finds college community overestimates drinking problem

National Student News Service

A recent University of Michigan survey found that the college community overestimates how much it drinks and underestimates how much it supports the reduction of alcoholism on campus.

A study of 4,400 Michigan students and campus employees last spring revealed that both students and faculty members had erroneous impressions of their peers' drinking patterns.

Although 64 percent of male undergraduates surveyed said they had a drink at least once a week, they perceived that 94 percent of male undergraduates drank once weekly.

Similarly, some 60 percent of the undergraduates said that they support limits on how many hours alcohol is available at a party or campus event. However, only 23 percent of them thought that other students would endorse such a measure.



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Vote on parking fee increase postponed

Decision for parking fee increase will be made later this week

by JENNIFER LUPO
Staff writer

Students arm your weapons and prepare for the battle of the semester.

As reported a few weeks ago, the Parking and Traffic Advisory Committee is trying to raise the parking decal fee for the second year in a row. According to a memo written by Ina Carpenter, Parking Services manager, to Debbie Goff, chair of the Parking and Traffic Advisory Committee, a 10 percent increase for next year's parking decals was proposed, increasing student parking decals from \$45 to \$49.

The increase was recommended

at the last meeting of the Parking and Traffic Advisory committee, and a decision was postponed until more student involvement was established.

Chris Marlin, Student Body President, was under the impression that he would be given proper notice to inform students. He also believed that the meeting would be held on campus in a location where students could attend.

Marlin was not given notice of when the meeting would be held until early Friday morning. After making some calls, he discovered that the meeting will be held on Friday at 9:30 a.m. in Research Park at the Institute for Simulation and

Training conference room.

The meeting was to be held on campus. Marlin was told that the meeting could not be held on campus until UCF's attorney was consulted.

Marlin explained that at this time UCF does not have an attorney. He also referred to the Sunshine Laws which monitor the Student Government and make provisions for all SGA meetings to be open to the public.

Marlin encourages students to attend and voice their opinions. In order for the meeting to be accessible to students, Student Government will provide vans to drive from the Student Center to Research Park.

Make yourself heard

at the next Parking and Traffic Advisory Committee meeting

Friday 9:30 a.m. at the Research Park, Institute for Simulation and Training Conference room

Buses depart from the Wild Pizza at 9 a.m. to transport students to the conference.

UCF Surf Club places first

□ UCF Surf Club takes best in state.

by REBECCA GILBERT
Staff writer

Early last Sunday morning, while most students slept off Saturday night's partying, the UCF Surf Club traveled to Stuart Fl. to compete in the National Scholastic Surfing Association Contest #4.

In a crucial contest, worth double points for the season, first place UCF faced arch rival Palm Beach Community College in preparation for the National Contest. The two to four foot wind swell provided tough battleground for UCF

and PBCC. UCF surfers Brian Howard and Kevin Fredericks competed against three surfers from PBCC in the finals. After a very close heat, Fredericks won the men's division, driving UCF to victory in what was previously a tied contest.

UCF placed first in last year's Florida and East Coast National Scholastic Surfing Association Championships, and placed fourth at the National Championships. The National Scholastic Surfing Association standings so far this season are UCF in first place, PBCC in second place, and Flagler College in third place. UCF is headed toward a repeat of last year's success.



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UCF investigated for gender equality

EQUITY, from page 1

women athletes, enabling UCF to utilize the maximum amount of money allowed for women by the NCAA. Coaching contracts and salaries would also come under scrutiny, ensuring that equity exists in the paycheck as well.

UCF is the first school in Florida to come under investigation for Title IX. The State University System conducts audits every year to ensure that all of the state schools maintain standards for gender equity; UCF's record has been good to date.

"Central Florida is just like all the rest of them, we have been turning in this document (the gender equity report)" Sloan said.

"But we wanted to be proactive and try to maybe accelerate the process for the proportionality part, and that's part of our gender equity plan."

UCF President John Hitt told the *Sentinel* that he has taken a lead role in trying to obtain additional state dollars for women's programs.

Other institutions have taken ac-

Carol Ross, from \$46,600 to \$80,000 in December.

On a national level, gender equity lawsuits remain very popular, according to Surdyka. She said that of the approximately 50 lawsuits filed against institutions in 1993, none were defeated. Outcome of these lawsuits ranged from higher salaries for women's coaches to immediate implication of women's sports programs at those schools.

Sloan is confident that his plan is good, and that in time the proportions of men and women athletes at UCF will be nearly equal to the number of men and women students at UCF.

Surdyka believes that the most important thing is giving women the opportunity to get involved

Comparison of programs

(Based on a 1991-92 audit)

	Men	Women
Teams	8	7
Number of coaches	20	4
Number of Grants to athletes	169	67
Travel	\$274,217	\$127,644
Profits	-\$44,922	\$57,566

Source: UCF Athletic Department

tion to guarantee gender equity. According to the *Sentinel*, the University of Florida raised the annual salary of their women's basketball coach,

in sports and she wishes that it would happen quickly. "It's not a wish," she said. "It's a federal law."

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Students win prizes at fitness fair

FITNESS, from page 1

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Tour sponsor BACCHUS Peer Education Network, is one of the oldest collegiate alcohol

and health education initiatives. Committed to education, BACCHUS promotes healthy lifestyles by advocating informed, independent decision making and respect for state laws and campus policies.

This was the first year UCF

hosted the Collegiate Health and Fitness Tour. Support from both students and administration was positive. According to Campus Activities Board special events coordinator Diahann Albarran, UCF looks forward to having the tour return next year.

Money will go to add classes, faculty and labs

REGENTS, from page 1

taking place at the beginning of the fall 1994 term.

The money will be used for additional faculty positions and more classes and laboratories.

The Board is also asking the Legislature for salary increases, and additional funding to improve other areas, such as the library.

If this request is granted, UCF would get a 19 to 20 percent increase in their budget, and the total amount for all Florida universities would be \$300,000 million. This amount would apply to the 1994 to 1995 terms.

"For the present time, these are good prospects for UCF," Bolte said. "But money is only one aspect of building a good reputation, which UCF is doing anyway. The \$10 million can only help."

Money per student in the State University System

University of Central Florida	\$751
University of North Florida	\$484
University of South Florida	\$329
Florida International University	\$244
University of Florida	\$237
University of West Florida	\$169
Florida State University	\$94
Florida A&M University	\$12

UCF's Board of Regents has requested \$30.8 million from the Florida legislature.

*The State University System considers every 15 credits equal to one student.

Source: State University System budget

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NEWS BITS

□ UCF President John Hitt will be holding an open forum at the Wild Pizza Jan. 25, from 11 a.m. to 1 p.m.

□ UCF's radio station, WUCF FM 89.9, will soon be upgrading to 40,000 watts. The news department is increasing its staff and is accepting applications for news writers, reporters and anchors. Those wishing to join the team may call 823-2444 weekday afternoons between 2 and 7 p.m. or stop by the station (located on the first floor of the library) and ask for news director Trace Trylko.

□ UCF Student Senate voted to make Jan. 31 to Feb. 4 "Cult Awareness Week." The program, sponsored by Student Government Association, Campus Activities Board and the Office of Student Affairs, is designed to educate students before they are faced with the choice to enter certain religious groups, according to an SGA press release. Scheduled activities include videos in the Wild Pizza, guest speakers and book displays in the library.

□ UCF, Zora Neal Hurston Festival and Arts Alliance will host "Sanctified Visions," a tribute to writer/folkloreist Zora Neale Hurston, Feb. 26-28 at the

UCF Art Gallery. The program will consist of readings from Hurston's works and performances of music. For further information contact Dr. Margaret Skoglund at 823-2676.

□ Pi Sigma Epsilon will be hosting Domestic Violence Awareness Day on Jan. 27. There will be speakers discussing their experiences on how to avoid violence and information on what preventative measures are taken on campus. For further information contact 256-6045.

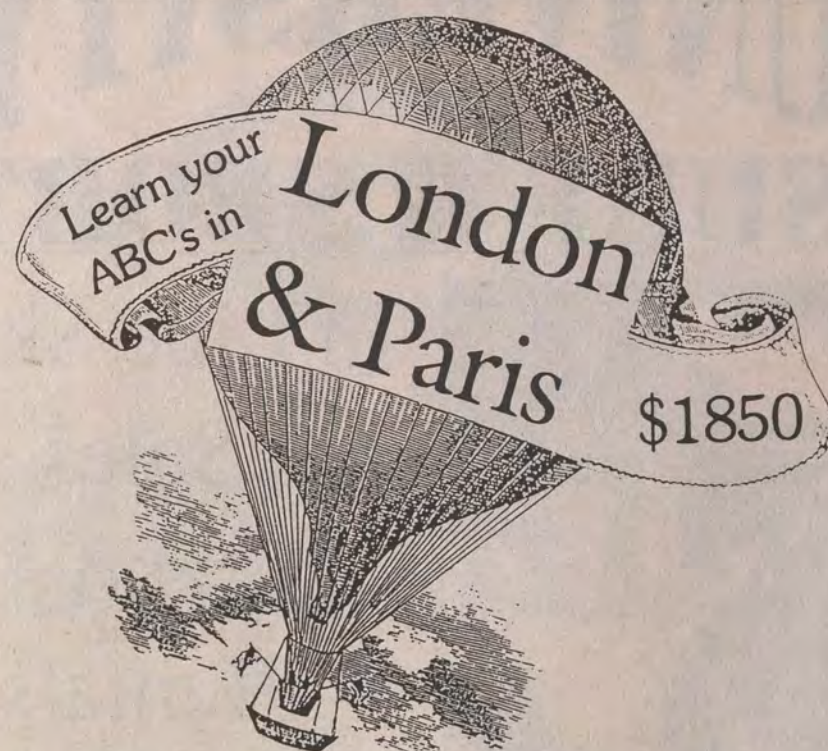
□ The Great Blue Heron Cross Country Festival, featuring bicycle tours, nature walks, an "old fashioned barbeque" and environmental displays, will be held Saturday, Feb. 5 at The Orlando Wilderness Park in the town of Christmas. Sponsored by the Orlando Recreation Bureau, the festival is free. Those interested may call 246-2800 for details or to reserve a barbeque lunch plate.

□ "Finding Common Ground," a group dedicated to bringing people closer to each other, will host a statewide conference Feb. 4-6 at Rollins College in Winter Park. The purpose of the event is to bring together people from across the state who work for positive social change. For further information contact 263-7768.

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The Florida State University London Study Center will have a series of 3 week, 3 credit classes in a wide variety of subjects.

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CAMPUS VOICE

Do you think student and faculty should be allowed to date each other?



"It has happened for years: students and professors dating each other, and I think when they get to college they are the age that they know what to do. I think there are some problems that can occur because of fraternization between faculty and students."

—Lisa Minnick
student affairs coordinator

"I think it is fair. Otherwise there would be problems

with the grading situation."

—Wendi Mccaskill
hospitality management, senior

"I guess if the student is not in the same class with a particular professor it would be fine.



But if there is a student teacher relationship and the student is in the teacher's class I don't think that is a good idea."

—Yahaira Olmeda
business, freshmen

"Unless you are in a class with that particular staff



member I think it is all right. The purpose of that is to stop a professor from favoring the student in

a class, but if you have never had that teacher or had them in a past class then it really shouldn't matter."

—Brian Glenn
undeclared, freshmen
Engineering, Sophomore

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New space studies minor moves UCF into space age

□ The minor will be available to almost all majors at UCF, and will help students to learn about the space program.

by **TOM BAYSTON, JR.**
Staff writer

You don't have to be an aerospace engineering student to get involved in the space program. A minor degree in space studies is available to undergraduate students majoring in just about every school at UCF.

The space minor "is specifically designed for students from any discipline—technical or non-technical," reads the program brochure.

The minor in space studies is described as: "...a university-wide, multidisciplinary program designed to explore the commercial, economic, environmental, political, scientific and technological importance of space..."

"The program will augment existing undergraduate programs from all disciplines and provide the opportunity to learn about major space programs such as Space Station Freedom Mission to Planet Earth, the Space Exploration Initiative, Advanced Launch Systems and others," reads the program brochure.

There are three fundamental courses that are prerequisites, and

a dozen electives that can be selected to complement the student's major, from business administration to social science, from health to political science.

The three mandatory prerequisites are:

□ Introduction to Space Studies — "Concentrates on space applications, including the space transportation system, communications and navigation. It provides a comprehensive understanding of the civil, military and commercial space programs, their significance and prospects for the future. The course also introduces students to space professionals who serve as guest lecturers."

□ Astronomy — "Provides students with an 'outward look' from earth to the solar system and the universe, and will be the basis for a better understanding of space exploration."

□ Remote Sensing of the Environment — "Provides students with a 'look back' at Earth from space. Information presented in the course will aid in understanding the Earth system sciences, global change, and NASA's Mission to Planet Earth."

Some of the electives intended for science and engineering majors have "restrictive" prerequisites. The program literature recommends to "carefully check the prerequisite requirements before registering."

Students interested in the program may consult their department or advisor for more information.

Co-eds smooch for 18 hours

National Student News Service

Two University of Nebraska-Lincoln students gave up a free trip to Cancun, Mexico in the name of academia during a kissing contest that measured the smooching stamina of two local couples.

We just quit," Brandon Mann said about he and his partner, UNL senior English education major Andi Mollring. "We had some stuff to do for school, so we just quit."

The contest was sponsored by a local radio station in early December.

Mann, a senior business ad-

ministration major, explained his drive to continue competing with Megan and Andrew Jobson for more than half a day.

"You think they're going to quit anytime soon, so you think, 'we'll just go another hour,' but they didn't," Mann said.

Eighteen hours later, Mann and Mollring gave up, allowing the Jobsons to win the contest.

The kissing wasn't too passionate, Mann said. "It was just touching your lips trying to keep them together," he said.

Kissers were allowed a 10-minute break every hour.

"It was hard work on every part of your body," he said. "It

was probably fun maybe the first two or three hours."

Staff members from the radio station worked in shifts to make sure the couples didn't let up on their lip-locks.

Just two couples participated in the contest. Ten couples had been scheduled to participate, but some of the couples were late and others didn't show up.

The losing couple won tickets to a concert.

Dave Douglas, program director for the radio station, said the winning couple probably needed to catch up on their sleep after having kissed for more than 18 hours.

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Academic majors questioned

National Student News Service

Declaring that the age-old concept of a college major is "not a law of nature," Stanford University President Gerhard Casper believes students should not be forced to concentrate their studies on a single subject.

Casper drew attention earlier this month by suggesting that three years may be enough for students to earn a bachelor's degree, questioning the

requirement of such subjects as English composition, mathematics and foreign language.

Casper noted that at many colleges, the traditional notion of a major is already being diluted. He cited many schools that give students an opportunity to construct their own majors, and offer degrees in such broad subjects as interdisciplinary studies, humanities and liberal studies.

Loan default rate drops

National Student News Service

Tightened enforcement at the federal level reduced student loan default rates of 1991 from those of the year before, U.S. Secretary of Education Richard W. Riley reported this summer.

The national default rate declined from 22.4 percent fiscal 1990 to 17.5 percent in 1991. In 1991, the number of students from all types of post-secondary schools who defaulted on loans

was 403,781, down from 551,208 the year prior.

The Department of Education estimated that defaulted student loans will cost taxpayers \$2.5 billion this year, down more than \$1 billion from the 1991 total of \$3.6 billion.

"This news is especially heartening as we gear up to administer direct loans. Some have questioned if we have the expertise or the experience," Riley said. "Yes, we do, and this is exhibit A."



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It's a shame about Bobby Ray: Press-bashing hits new low

In last week's staff editorial, we expressed dismay with President Clinton's handling of Whitewater. Similar to past presidents' behavior when an alleged scandal rears its ugly head, Clinton blamed his problems on the media, for displaying the gall to look into questionable behavior.

However, press-bashing took an all-time low last week when Bobby Ray Inman withdrew his name for consideration for the Secretary of Defense post being vacated by Les Aspin.

Inman withdrew his name after unpleasant dealings with what he calls the "Modern McCarthyism" — the witch hunt mentality that he believes permeates modern journalism. Specifically singled out as modern day McCarthyites were columnists Ellen Goodman and Anthony Lewis, who had recently written columns that, while maintaining a certain level of skepticism, certainly were not cynical attempts to lynch Inman's character.

However, Inman's criticism of Goodman and Lewis was praise when compared to the criticism directed at William Safire.

Inman had a conspiracy theory in which he claimed that Safire and Senate Minority Leader Bob Dole were teaming up to conspire against him. While it's definitely an interesting scenario, unfortunately, Inman's claim is unsubstantiated.

There is a general consensus among all concerned that there was obviously more to Inman's withdrawal besides a few negative opinion columns, but it continues to be amazing to us that the press gets attacked for simply doing its job. It isn't the job of the press to be kind to government officials. Free speech and freedom of the press entails searching for the truth of those who lead this country, and if no one did that, then we would be a nation of sheep who get their news from Regis and Kathy Lee or Ricki Lake.

There is also a general consensus among all concerned that the press has been a great deal more attentive and diligent in its pursuit of the truth.

If there is any reason for this, it can be attributed to making up for lost time. After decades of sterility at the hands of William Randolph Hearst, and after overlooking much of what went on in Vietnam, and nearly overlooking what happened with the Watergate break-in, American journalism, specifically American print journalism seems to be trying to make up for lost time. No doubt the skepticism has only grown, and rightly so, after Iran-Contra and Iraqgate. Without skeptical journalists, the government could get away with just about anything.

What is particularly disturbing about Inman's "Modern McCarthyism" label of the press is that many people are inclined to agree with him. While criticism should be directed when columnists abuse their powers of persuasion, none of the columnists who Inman singled out for disdain displayed anything too excessive in terms of cynicism or negativism. Should the press say nothing but good things about Inman all of the time. We certainly don't think so.

Furthermore, if Bobby Ray Inman expected to receive nothing but accolades before accepting the job as secretary of defense, then it appears that he is, while certainly qualified and acknowledged as an expert in defense, woefully naive about the public role and life in the public eye that is a part of being secretary of defense for the most powerful nation in the world.

The press isn't to blame for Bobby Ray Inman's withdrawal, and this is yet another example of members of government officials scapegoating the press for trying to do its job.



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EQUITY IN COLLEGE SPORTS...
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F.RNERO'94
1/26

A non-controversial debut opinion column

When I originally decided to explore the depths of the opinion-writing sea, the task of diving into the cold waters of racial equality, abortion debate and politically-correct statements seemed almost suicidal in my debut excursion. So I felt that it would be less detrimental to my journalistic character to become acquainted with the reader before taking the plunge.

I've always considered myself to be an objective journalist without prejudice or anger toward any select group or individuals. For example, I will never directly insult an African-American for speaking ignorantly on the behalf of an entire nation of intelligent minorities. And I refuse to lash out against a political party for attempting a short term remedy for hundreds of years of hate and discrimination by forcing irrelevant quotas on successful organizations such as the military and ignoring the best interests of mankind as a whole. The last thing I would even consider is the description of the hypocrisy represented by the anti-abortion activists around our free nation.

All these actions of ignorance and hatred tend to derive a negative reaction from even the most peaceful and unbiased of individuals and in turn have been beaten into the ground and over-used by uncreative editorial writers in an attempt to stir up interest in an otherwise-boring and unchallenging column.

Therefore, having this forum of expression, debate and creativity wide open, and protected under the first amendment, I choose, for my own therapeutic purposes, not to discuss topical controversial issues, but better yet, things that interest me.

I will rejoice in the opportunity to convey all those pleasant sights that make me smile, such as a budding young sorority pledge being inducted into sisterhood, shedding those conservative winter clothes in favor of spring attire, just as she conveniently attains the title of adulthood on her 18th celebration of life.

The chance to breathe in the fresh air of the spring semester,

Sean Perry CAMPUS COMMENTARY

and the need to explain to each professor that there is a tanning booth at the funeral home, doctors office and church where Uncle Skip gets married each afternoon following the first beach day in March until finals arrive in May, all leaves little time for the debate of controversial issues.

I would rather admire the success of our own athletic program in acquiring top name recruits and transfers in an effort to become a pay per play, point shaving, corrupt Division I powerhouse not unlike the other successful Florida Universities, than dwell on the fact that I will most likely be involved in a heated argument with one of the turnstile babes over my invalidated ID as the Seminoles kick off to the Knights.

Having witnessed five depressing and gray fall semesters, a former university president in need of chiropractic care from little oriental therapists dressed in Greek attire, a present leader who expelled the student forum of free speech from its beautiful and well-furnished trailer to the future food court of East Orlando, the debate over letters such as 'X' and words such as 'Boy' to the point of confrontation, I just look forward to a semester of hope.

Beautiful blue skies, the distorted reflection of the sun off the odd-colored waters of the reflection pond, freshly cut jean shorts, and the opportunity to spend another Spring Break in this juvenile atmosphere.

With all this to look forward to, how could one justify the time spent on issues of hate and discrimination. Enjoy the next four months and have fun; just don't forget to withdraw before the deadline on all those demanding classes designed for the fall and call upon the grade forgiveness for the rest.

Letters Policy

We encourage readers to submit letters to the editor. Letters must be typed, no longer than 300 words, and must include the author's name, major and must be signed. The editorial staff reserves the right to edit letters for space. Letters can be sent to *The Central Florida Future*, 12243 University Blvd, Orlando, FL 32817 or brought to our office in the University Shoppes Center, near the UCF movie theater, or faxed to 823-9495.

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Government wanted only good news to come out of Iraq in war



Lately, I've been thinking about the Persian Gulf War, which three years ago at this time, was in full swing. This headline, which I saw on a sign toted by a muscleshug in red, white and blue face paint during C-Span's coverage of a "Support Our Troops" rally in Washington, D.C., seems to be as good a symbol as any for our national mood

in January 1991. You were either for us or against us, buddyboy, and if you were against us, then you were a flag-burning, pinko queer who likes Saddam Hussein and hates our troops, so prepare to get your commie-loving ass kicked clear across to Lenin's Tomb.

It was a scary time. I was starting my second semester of my freshman year here at UCF, and I was convinced that this school, politically, was just slightly to the left of Nazi Germany (or Broward County). Parked in UCF parking lots, cars adorned with the peace sign (correction: The Portrait of the American Chicken) had their windows broken by Patriotic Americans. The side-splitting "sand-nigger" jokes flowed like raw sewage.

I experienced a profound disillusionment with both the government and the media — probably the closest I'll ever come to wanting a prescription for Prozac. The media (with the very notable exception of Charley Reese of *The Orlando Sentinel*) never seemed too concerned with asking questions, and instead spent its time trying to convince me that the only two people in America crazy enough to oppose the war were myself and Sgt. Slaughter of the World Wrestling Federation, who admitted just two weeks before the end of the Gulf War that he was, in fact,

Brian Costello LE SOAPBOX

an "Iraqi Sympathizer." Large anti-war protests, in this country and abroad, were largely ignored, and when they weren't ignored, the coverage tended to take the form of a soundbite of the one guy out of 10 or 20,000 who was burning Old Glory. Instead of delving into the complicated politics of the Middle East, along with research into British Imperialism and the "enemy of my enemy is my friend" American foreign policy that created Kuwait and Sandman Insane in the first place, ABC, NBC, CBS and CNN favored a more simplistic, ratings-grabbing good guy vs. bad guy/George Bush vs. Saddam Hussein/John Wayne vs. Vincent Price approach. It was almost as if the government didn't need to impose censorship; the media was playing along on its own.

But the government did censor the news, and everything became even more ridiculous. A reporter on an aircraft carrier reporting on pilots returning from their sorties into Baghdad was forced to change his description of the pilots from "giddy" to "proud." I guess Real Americans don't get giddy when they manage to avoid getting their asses shot down. The government also barred the press from letting the United States of America know that the Navy has pornographic movies on their ships, and who can blame them? I mean, can you imagine what would happen if the Religious Right, who was busy putting "God Bless Our Troops" stickers on their cars, discovered that Our Boys were curing their loneliness not by prayer but by jerking off to films with titles like "Married with Hor-

mones" and "Princess Orgasma and the Magic Bed?" I guess government censors believe masturbation makes one unpatriotic and giddy.

I was also amazed that George Bush, a long-time member of the so-called Military Industrial Complex which had helped create and nurture this Naked Aggressor/Mideast Madman/Evil Genius called Saddam Hussein, not to mention Evil Geniuses in Chile, Argentina, the Philippines, El Salvador, Guatemala, Panama, Iran and the Dominican Republic, was able to be outraged at Saddam Hussein's actions. If you were to look at Bush's "service" as head of the CIA, and even as vice-president and president, it becomes obvious that Iraq's invasion of Kuwait, while certainly unjustified, is relatively minor-league when compared to the acts of naked aggression the United States has been a party to in order to protect Big Business abroad. You should all do yourselves a favor and turn off Rush Limbaugh and read Noam Chomsky. You might just learn something besides bad jokes about Chelsea Clinton and lesbians.

There's a lot more I could say about the three year anniversary of the Persian Gulf War, but I'm out of space, and I'm sick, almost to the point of violent projectile vomiting, of writing about one of the more unpleasant chapters of my life and this country. Let me just rap up this Left-Wing Rantfest by saying that I make no apologies for opposing the Gulf War, and in light of the neglect of Bosnia, it appears that I, and everyone else opposed to the war were right: it was about Oil, pure and simple. America rules, and now I want to leave the *Future* office and sing "Voices that Care," maybe rent "Red Dawn," and drink some Miller High Life. After all, that's patriotic.

You can stop reading now.

Tony Whitten

In Limbo



The homeless have no one to blame but themselves for their plight



As Orlando continues to grow and expand, so do its problems. A lack of an adequate mass-transit system, the loss of the Naval Training Center and the high crime rate are the problems that comprise the majority of the headlines. But take a five-minute walk through downtown, and yet another problem will surface, right in front of your face (literally): the homeless.

Now, I'm not going to sit here and spew some liberal crap about how these are poor, unfortunate people whom life has cast aside. I think a friend of mine, who lives in Washington, D.C., put it best when a particularly annoying homeless man hit him up for money: "Look, as a firm believer in Social Darwinism, I believe that's why I AM EATING AND YOU ARE NOT!"

Okay, it's a bit caustic of a generalization of all homeless people, but it's not too far off. It's just that I have trouble feeling sympathy for uneducated, alcoholic, unmotivated people who blame all their problems on society.

Obviously, I realize that not everyone who is homeless fits

Dave Bauer LETTER FROM THE EDITOR

the stereotype above. Sure, it's possible to fall between the cracks and wind up on your butt, but the vast majority of homeless people are in the situation they are in because of their own doing.

I'm really getting tired of the numerous groups who supposedly seek to help the homeless hit me up for contributions. What, I'm supposed to want to help these people? Hell no! Every time some homeless, unemployed, crack-smoking, heroin addict dies from exposure to the elements, this country becomes a better place.

Cold? Perhaps. But no one jabbed that needle into their arm, no one shoved a crack pipe into their mouth, no one thrust the bottle of Mad Dog down their throat. And once someone has degenerated to that point, they're past help.

At the same time, however, I realize that some homeless people really are trying to make a positive change in their lives, albeit a small percentage of them. I am sure that of the 23,000

students at this university, there is at least one who was homeless at some point. Perhaps he or she also was an alcoholic or addicted to drugs during that time. But the very fact that the individual is attending college now proves that there is hope for some homeless people.

I have no problem with helping people who want to help themselves. Even I funnel a few bucks each year to groups who provide room and board to homeless people, in exchange for working 40 or 50 hours a week cleaning up the city. The whole point of this column though, is that while I'm sure every homeless person wants a better life, extremely few are willing to get off their butts and do anything about it. Sure, it's sad to see people lying in the street, atrophying, but as far as I'm concerned, they've gotten what they deserve.

It's certainly not impossible for a homeless person to go to the Salvation Army, take a shower, get somewhat cleaned up, and find some sort of employment.

I have respect for people who are willing to give something in order to get something.

However, I have nothing but disgust for those who want only to take.

Opinion Editor seeks correspondence

SWM, Opinion Editor, 21, very smelly, seeks writers and cartoonists for his section. Turn-ons include: biting social commentary, good spellin' abiltee, Groenig-esque drawing talent, and a stoopid phat command of the English language. Turn-offs include: Rainy days and grouchy people. Please call me, my name is Brian and my number is 823-8192. Please call; I can't wait to hear your sexy voices coo into my ear. . . .

GREEK CORNER**Alpha Kappa Psi**

Congratulations to all of those who have received bids. Remember that initiation is this Friday at 6:45 in HPB 108. Great job Ashley, Zack, and everyone for a fantastic rush! AKΨ #1!

Delta Sigma Pi

Thanks to all who came to our social on Friday, great recruiting brothers! RAH says "Remember to pay your dues this week." Get psyched about the pinning ceremony this Friday! We did awesome @ Adopt-A-Highway on Saturday. Happy B-day to Steve, Brian, and Tammy! PROUD TO BE A DELTASIG!

CLUB INFO

Episcopal Campus Ministry
Wednesday, Noon, Room 214
Student Center
Students, Staff, Faculty, all welcome

FSA—Filipino Student Association
Cultural workshop today, Jan. 26 in SC 214 from 5-7 p.m. Open to everyone. Call Tukz 381-2372 or Abigail 679-7469 for more info. MABUHAY!

Phi Alpha Delta
The Pre-Law fraternity
will hold its first meeting
on Jan. 26 at 1 p.m.
in the Education Bldg. Rm 142
For more info, call 679-7577

UCF DIVE CLUB—SCUBA!!
Discovery for all students & staff!
Sat 1/29, 1-3 p.m. @ Rec. Services
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Mon, 1/31, in SC214, 5-7 p.m.
Andrew 382-8007.

Gay, Lesbian, Bisexual Student Union meets reg. Call 382-7943 for info. Superbowl party @ Jon's house—Sunday Jan 30th. Seya!

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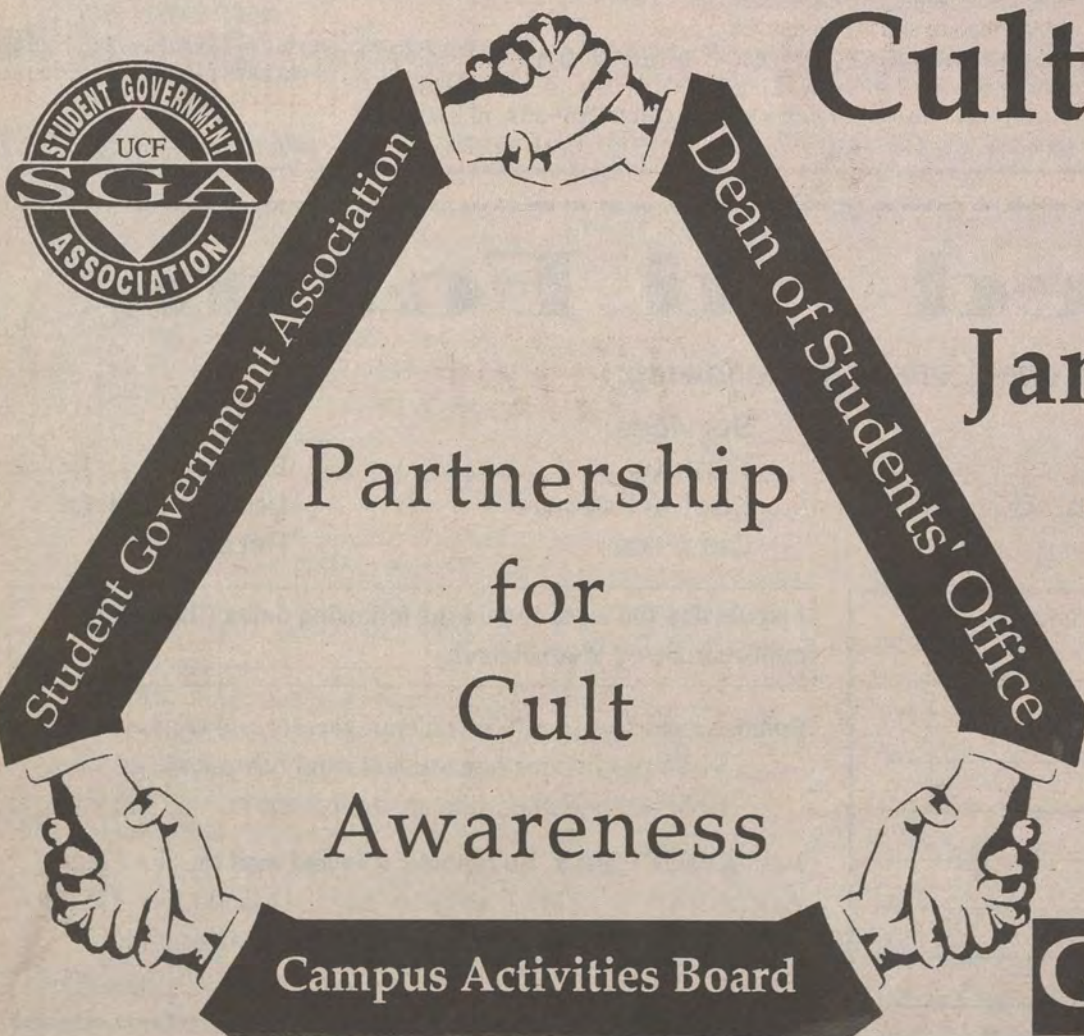
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REVELATION

January 26, 1994

The Entertainment Magazine of The Central Florida Future

the JESUS MAN

INSIDE REVELATION:

Top Ten Films of 1993

The Year in Motion Pictures . . . R2

Top Ten CDs of 1993

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Ann Rice's *The Body Thief*

The Vampire Lestat tastes mortality. . . R4

In The Name of The Father

Film Review . . . R7

Golden Globe Awards

Schindler's List reaps annual awards. . . R8

Motion Picture Revelation

Film Returns to Its Aesthetic Roots in Best of 1993

I remember a year ago when everybody was complaining how bad the economical aspect of the movie industry was becoming. How the video industry would completely overtake it with the advent of Blockbuster Entertainment and



my 10 best films of 1993, in no particular order.

The Piano Total poetry in its characterization and imagery. The



other megacorps. Now it is with great pleasure that I flick them the bird and laugh while telling them that film industry experienced its most profitable year since its inception with the performance of *Jurassic Park*. This year presented a variety of genres and emotions in various motion pictures. Here are

shot of the piano sitting alone on the beach while the mute Holly Hunter strokes its keys is an unforgettable image. The music is beautiful, the scenery is exotic and the performances are splendid. Keitel as usual is brilliant. And never have I experienced such hatred for a character as I did toward Sam

Neill as he cut away part of his wife's life.

Age of Innocence Food, Food, Food. That's what I originally said, but I was fooling around. This film is an intense study of the social interweaving of late 19th century New York. It portrays the social elite like the mob. Once you're in, you can never get out. Pfeiffer is grandiose. Scorsese jumps into unfamiliar territory with a period piece and proved his irrefutable talent with stunning imagery and brilliant conviction for detail. Marvelous film.

Indecent Proposal Many people may say that this film was very superficial. They were right. It was. But that's not the point. This film



was an experiment in style. It was glossy, dramatic, corny, emotional, heart wrenching. Watching Redford pull out the rug from un-

now.

Falling Down is about a pissed-off defense contractor who rages through Los Angeles trying to create order but creates chaos. Destroying a convenience store for a 50 cent can of soda, holding up a fast food place just to be able to order breakfast, blowing up a construction site with a rocket launcher and stealing guns from South Central gangs is merely part of the fun. The aspect of the film that most



people didn't seem to realize, though, is that this isn't a comedy, but a biting social commentary. Its entertaining, gritty, enthralling yet ultimately sad. It is magnificent.

Schindler's List The man-child finally grows up. Steven Spielberg creates a disturbing, heart-wrenching and fascinating vision of the Jewish Holocaust. The images are horrifying and unforgettable. The image of a little girl, her dress blood-red in a sea of black and white surrounded by writhing bodies and ensuing death is raw, symbolic and powerful. It recalls the best in filmmaking, where truth is the essence of the ideal.

Addams Family Values Usually sequels (and this is not just my opinion) suck. But this installment

TIMS FILMS, continued on R8



derneath Harrelson and stealing Demi Moore away from him was very slick. This guy performed a mind-screw and it was cool. Damn entertaining film.

Army of Darkness Kick-ass movie. For a full hour and a half, the film never stops moving. Screwball comedy combined with science fiction, romance, demons and shotguns knocked me back a couple rows in the theater. Now this may be in essence a B-film, but it was made with more style, wit, enthusiasm than most other films I seen in years. If you've never seen this, rush out to your video stores and ask them about it. This film is not to be missed. Go

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Nirvana and Liz Phair Reign in Goldshmid's Best of 1993

1. Liz Phair:

Exile in Guyville
(Matador)

A tremendous debut. Her songs are simple and honest and erotic. The most impressive thing about it is how true to life her tunes ring. Every listener will feel some attraction for her by the time the record is over.



2. Dinosaur Jr.:

Where You Been
(Sire)

This album pulls out all the stops. The songs are powerful and epic and humane and beautiful all at once. J Mascis has perfected his band's sound of lazy chaos.



3. Nirvana:

In Utero
(Geffen)

Kurt Cobain and Nirvana proved that "Nevermind" was no stroke of luck with this album. "In Utero" is grizzlier, angrier and better than "Nevermind". It is also poppier, only the hooks are a lot harder to find under the waves of grunge.



4. Afghan Whigs:

Gentlemen
(Elektra)

An album of enormous emotional impact. Songs about love and sex and the hatred and the hatred that results from those elements are sung with resent and anger. The guitars here screech and squeal in every way thought previously impossible, and Greg Dulli's voice echoes in your mind long after the final notes have been played.



8. Tool:

Undertow
(Zoo)

A fresh and literate way to view hardcore. This Los Angeles four-some brought eerie melodies and poetic lyrics of rage into the scene, and in doing so, pushed little bit of anger into us all.



9. Jesus Lizard:

Liar
(Touch and Go)

9. Pond:

Pond
(Sub Pop)

Two indie bands that proved their talents for all to see. The Lizard has never sounded more menacing and chaotic while rookies Pond showed an ease with the grunge hook that, until now, only Nirvana could perfect.



5. Rickie Lee Jones:

Traffic from Paradise
(Geffen)

The bohemian of the modern jazz movement shows remarkable maturity from her last album. There is a more folky tone here, but the songs are all wonderfully memorable and touching.

6. Willie Nelson:

Across the Borderline
(?)

Sure he's broke and the I.R.S. is wrecking his life, but this album of mostly cover tunes (by Paul Simon and Bob Dylan and Lyle Lovett and Peter Gabriel, just to name a few) is stunning, and it quickly makes you remember why he was a legend in the first place.

7. Come:

Eleven: Eleven
(Matador)

This Boston alternative-blues band does something unique. They place a majority of their anger on themselves for the mistakes they've made in life. The result is eleven songs that are strongly brooding and menacing. Great.



10. Counting Crows:

August and Everything After
(Geffen)

The band Pearl Jam wishes they could be. This folk band sings about love and remembrance in middle-American life like no act has done since early Springsteen, and they're nearly as ambitious as The Boss was too.



11. Tom Petty and the Heartbreakers:

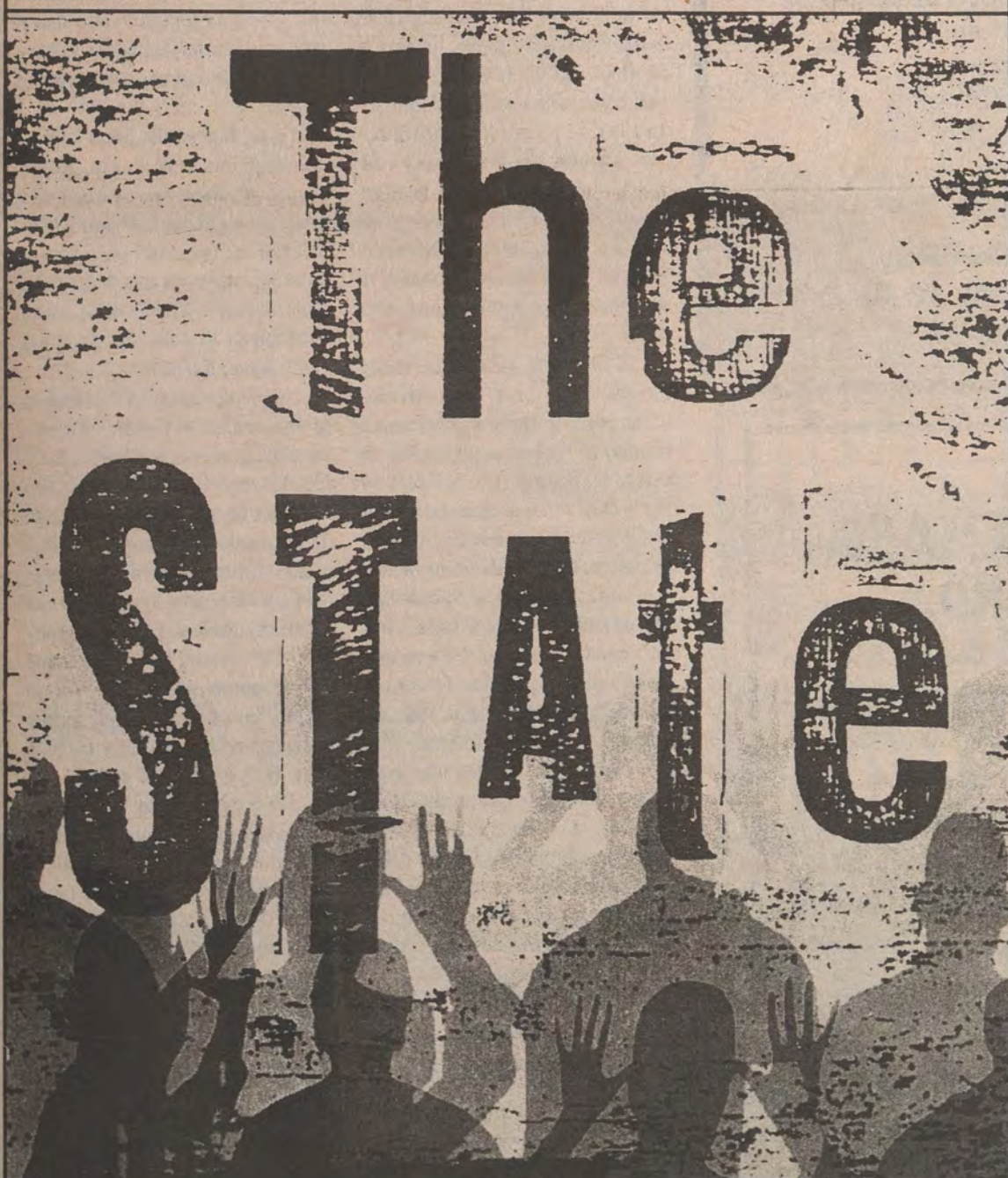
Greatest Hits
(MCA)

It's about time!

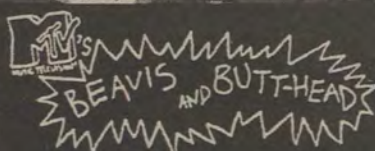
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Ann Rice's *Body Thief* a venture into the human condition

Immortality as a theme is becoming increasingly popular in modern literature. *The Tale of the Body Thief* by Ann Rice embraces and comments on immortality, as well as commenting on the fallacy of the human condition. Sometimes the Tale becomes almost comical, other times, shocking.

But first, what is the tale about: *The Tale of the Body Thief* is a highly enjoyable fourth book in the Vampire Chronicles series by Rice. Those who have read the first three will be familiar with the main characters, the Vampire Lestat and David Talbot of the Talamasca. However, even those who have not read the previous three books should find this story fascinating. This is the one very good quality of the book in that, unlike Rice's other novels, stands well on its own and does not depend on previous sto-

ries to make sense or encompass the whole theme.

In the beginning, Lestat introduces himself and describes the events leading to his suicide attempt. Lestat, powerful and nearly immortal, has become tired of vampire life. However, before he attempts suicide, he informs his elderly friend David Talbot that he wants to die. He offers David the "Dark Gift" of immortality which David refuses. His suicide attempt fails not from lack of effort, but merely because he is too powerful to be killed, even by exposure to the sun, which is sure death for vampires. When Lestat is given the chance to live a new type of life — to become human again, to switch bodies with another man — he does, and his troubles begin.

This body that is taken over — Raglan James — is unscrupulous,

mean-spirited and vicious. Lestat, now in the body of a human being, doesn't have a chance against him — not alone, at least. He and David Talbot finally team up against Raglan James.

Although the concept of "body switching" seems to have been used in enough movies and books, Rice makes it fresh and exciting.

In the tale, what Lestat goes through in his new human body clearly shows the human condition to be a fallacy, or at least, a nuisance. Lestat wanted to become human in order to see beautiful things in the daylight. He wanted to taste food and wine. He wanted to know what it was like to sleep with a woman or a man. As a vampire he had forgotten what those things were like. However, Lestat is never able to experience any of those things. He sees the

beautiful things, but they are not enough to justify the experience of switching bodies. He eats, but burns his mouth. He sleeps with two women, one unwittingly forced; the other was an extremely forbidden union (you'll see).

Further, David Talbot won't sleep with him, and David is whom Lestat truly loves. Each time, the human experience is marred somehow. Further, Lestat's body turns traitor on him when he becomes sick. Lestat, as a vampire, could control his body completely; as a human being, he is at the mercy of that body. Rice is presenting that as the fallacy of the human condition, that at every moment we are at the mercy of our physical selves.

Immortality, in the book, is something to be desired. Raglan James desires it along with the power that goes with it. Lestat

learns to desire it when he loses it and knows that he cannot, so to speak, live without. Death is too uncertain. It is true that Lestat attempted suicide, but I feel that it was not so much disgust with his life, as his boredom with immortality. To Lestat it seemed exciting to be mortal, but when faced with death and sickness, he becomes afraid. David Talbot and Louis (another vampire) seem to be the only two characters in the book who do not desire immortality. Rice makes it a desirable characteristic, and compared to the depiction of the human condition in the tale, it is.

The tale is highly enjoyable, but it is also very evocative, making the reader think about what it means to be human.

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Tommy Lee Jones talks about *Heaven and Earth*

Few actors these days are on more of a roll than Tommy Lee Jones.

Though he's been around for a long time, having made his film debut in *Love Story* back in 1970, Jones is just now getting his shot at stardom and the high-profile roles that come with sudden celebrity. In 1991, he earned a Best Supporting Actor Oscar nomination for his memorable performance as Clay Shaw in Oliver Stone's controversial *JFK* and in 1992 earned cheers for his over-the-top performance in the Steven Seagal action film *Under Siege*.

Last year, of course, really proved to be Jones' year. His intense, witty, yet human portrayal of Harrison Ford's relentless pursuer in the blockbuster *The Fugitive* will likely earn Jones another Best Supporting Actor nomination. That is, unless the Academy decides to nominate him for his work as Marine Sgt. Steven Butler in Oliver Stone's latest Vietnam War epic, *Heaven and Earth*, which qualifies for Oscar consideration because it was released in calendar year 1993.

The film tackles the war from the viewpoint of Le Ly Hayslip (Hiep Thi Le), a Vietnamese woman whose autobiography is the basis for the movie. One of the men in Le Ly's life was an American Marine, Butler, a troubled soul if ever there was one. He instantly falls for Le

Ly, setting off a whirl of love, hate, violence and guilt faced by so many Americans who served in Vietnam. When Butler marries Le Ly and brings her to America after Saigon's fall, their complex relationship grows more complicated as both try to escape the past and cope with the future.

At a Manhattan press conference to promote *Heaven and Earth*, Stone and Jones were seated at a table facing about 100 journalists. Most of the questions are asked of the stoic, matter-of-fact Jones, who deflects talk of *The Fugitive* and a new movie to keep the focus on *Heaven and Earth*.

"He's very needful," said Jones of his character Butler. "There's something missing in this man's life. There are vast territories missing from his soul. I didn't think of the character either as a hero or a villain. I thought he was a human being, with a capacity for good and a capacity for bad, like you or me."

"He's trying to act out some kind of reunion of East and West in his life. He's trying to atone for the violence and the other things he's done. He's got a lot of guilt."

Jones explains that he prepared for this role like he would any other. He did research, read books about the Marine Corps, spoke to those knowledgeable about the Vietnam War, and looked to his director for guidance.

"Oliver is a good writer and he gets better with every screenplay," Jones said as Stone listened. "This script is one of the best I've ever read. It's also very good to have a screenwriter who's a director. As a director, he understands preparation. He has an excellent grasp of the dramatic process, rehearsal techniques, the concept of a beginning, middle and end as it applies to overall narrative structure. These are the things that make up great directors, and that's what we have with us here today."

Stone smiles and repays the compliment.

Jones continued on R7

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1993 Provides New Outlook On Cliche' Material FILMS OF CONSEQUENCE



Itzak Stern (Ben Kingsley) leads his people in "Schindler's List"

Courtesy/Universal

1993 proved to be an excellent year for films. I can't remember a year that produced such a wide array of remarkable films. One thing that was exceptional was the unconventionality filmmakers used: Ordinary and hackneyed plots were uplifted to glorious heights simply from filmmakers taking more chances and giving unique outlooks. Here are my picks for the ten best films of 1993:

1. Schindler's List This film about a German industrialist that saves 1,100 Jews from the Holocaust is Steven Spielberg's masterpiece. It's the best movie I've seen since 1983's *The Right Stuff* and one of the best films made since *Citizen Kane*. Horrifying, glorious, touching and completely absorbing. This should be remembered for a very long time.

2. Fearless Peter Weir directed this oddly freaky and magnificent film about the mortality vs. the immortality of man. Told through the eyes of a plane crash survivor, brilliantly portrayed with egotistical charm by Jeff Bridges, who thinks he's immortal, this film proved slim at the box office but it's impact is quite unforgettable.

3. Short Cuts '70s film mogul Robert Altman returns to peak form with a film about reality and man's psychotic nature. Altman uses wry wit to keep the viewer hooked and absorbed. Great masterful filmmaking with terrific performances from an all star cast of over twenty renowned actors and actresses.

4. The Piano Australian filmmaker Jane Campion weaves this stunning and starkly

told love story about Ada (Holly Hunter) in an Oscar-caliber performance, a mute woman who speaks through her piano. When she is married to a man she will never love, she ends up finding love in a henchman. Poetic and beautiful.

5 The Remains of the Day Another brilliant work from the Merchant -Ivory team that made *Howard's End*. This one stars Anthony Hopkins again as a head butler obsessed with his work, and Emma Thompson as the head maid he discreetly falls in love with. So subtle in nature, the flirting between Hopkins and Thompson can be missed if you blink. But it is completely absorbing, and Hopkins deserves another Oscar for his role.

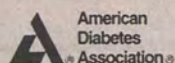
6. The Age of Innocence Martin Scorsese's

EYAL'S FILMS continued on R6

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EYAL FILMS
continued from R5

lavish and majestic production of Edith Wharton's novel about infidelity and manners in New York in the late 1800s is a porn flick compared to *The Remains of the Day*, but the cast pulls out great performances, especially Michelle Pfeiffer.

7. Much Ado About Nothing Kenneth Branagh's overly giddy production of Shakespeare's play is beautifully acted, especially Emma Thompson and Michael Keaton. It is so happy, and the humor and modern tones hit exceptionally well.

8. Untamed Heart Marisa Tomei is the true gem behind this schmaltzy romance between a waitress and a slow witted dishwasher (Christian Slater). She

does a great job in not letting this tear-jerker burn too much saccharin for its own good, and she is quite unforgettable. Director Tony Bill



Clint Eastwood gets caught in a cross web of conspiracy "In The Line of Fire"

Courtesy/ Warner Bros.

deserves some credit for delivering the proper amount of art and symbolism to the formula, too.

9. Menace II Society A horrifying look at the L.A. gang scene, seen, unlike the slightly superior *Boyz in the Hood*, through the eyes of a criminal. The Hughes Brothers, in their rookie attempt at filmmaking, spin and evil and engrossing tale.

10. In The Line Of Fire Another example of a formula plot lifted toward greatness because of a fresh outlook. Director Wolfgang Petersen instead of headlining the action, keeps the spotlight more on the characters, and the result is one of the best thrillers in recent years. Great Oscar-caliber performances from Clint Eastwood and John Malkovich.

•Eyal Goldshmid
Revelation Writer

film yEAR IN REVIEW

These films all have one thing in common; they all are entertaining and they all spark emotion that we don't experience in our everyday lives.

1. Schindler's List Spielberg's masterpiece on the Holocaust is in a class by itself. Nothing came close to being better.

2. Short Cuts Robert Altman's film about eight couples in Los Angeles is intriguing.

3. King of the Hill Jesse Bradford gives the best performance by a young actor this year. Steven Soderburgh directs a tale about a kid who learns to grow up without his parents and survive on his own.

4. Searching for Bobby Fisher A personal favorite.

5. Music of Chance James Spader stars in a twisted film where irony is hidden behind every tree. Adapted from

the novel, this is without a doubt the most unpredictable film I have ever seen.

6. Menace II Society The Hughes brothers: heart, emo-

8. Romper Stomper This ultra-violent skinhead flic is full of adrenalin as well as swastikas.

9. The Piano

An elegant film from Jane Campion, passionately acted by Holly Hunter, a story of a mute woman with some surprises.

10. Philadelphia A deeply moving film with an AIDS theme; it is powerfully acted and directed with perfection by Jonathan Demme.



Harrison Ford is "The Fugitive"

Courtesy/ Warner Brothers

tion and a touch of violence.

7. The Fugitive By far the best mainstream film of the year, the most entertaining as well.

were nationally released in December.

•Derek Krause
Revelation Writer

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Forgive Me,
"Father"

Day-Lewis Probes Loss of Innocence in New Thriller

In the Name of Father follows the life of Gerry Conlin, an immature English punk, who along with his father (Pete Postelwaite) is wrongly imprisoned for a bombing actually committed by the Irish Republican Army. The majority of the film follows Conlin, played by Daniel Day-Lewis, and Conlin's father's struggle for justice. The film is staged through

various violent situations, from the abusive interrogations to the frequent fights inside prison walls. This includes a graphic and wonderfully choreographed scene in which a prison guard is set on fire in front of a prison screening of The Godfather. The film, however, like the saddening torture of the interrogation scenes, seems to go on and on. In between, we meet Emma Thompson, who acts as Day-Lewis' lawyer, as well as his only hope for freedom. She obviously is placed in the film for star power. Her role seems unimportant to Conlin's cause, and her

characters are not well-developed and never given a chance to prove themselves. In the beginning of the film, Day-Lewis's character is well-defined, dirty, uncaring and reckless. However, in the end he becomes honorable, admirable and somehow refined. There's

only one problem—how did he get this way? In the Name of the Father could have been greater than the cause it portrays. However, the writing and direction seems to only concentrate on one thing—their cause. Well, when you come into the film territory,

In the
Name of
the Father

Rated R

**

Key:

* Poor

** Fair

*** Good

**** Excellent

the cause needs to slow down, and concentrate on FILM. If you want to tell someone about their cause, write a book or make a TV movie.

The Conlin's struggle for freedom is touching and emotional, but only due to Day-Lewis and Postelwaite, and without them, it is a slow, violent-based film of sub-standard filmmaking...with a CAUSE.

Derek Krause
Revelation Writer

Jones keeping busy in films

From JONES page R5

"He was perfect for the role," said Stone. "Just visually, Tommy evokes what I wanted. The role was written for him. Whether he served in the military or not, he sure acts like he did. At the same time, he has qualities of the heart. There's a tenderness there he probably won't admit to, but that's what I needed."

Jones will be next seen in Blown

Away, an action movie set in Boston that co-stars Jeff Bridges and his father, Lloyd Bridges. He will also be on view in Stone's next film, Natural Born Killers, playing a supporting part as a crazy prison warden. Moviegoers may also see Jones in a long-ago completed drama Blue Sky, co-starring Jessica Lang and directed by the late Tony Richardson.

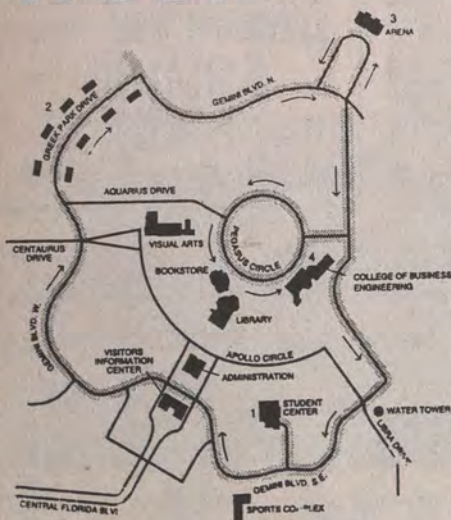
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7:45	7:49	7:51	7:53	7:57	8:00
8:05	8:09	8:11	8:13	8:17	8:20
8:25	8:29	8:31	8:33	8:37	8:40
8:45	8:49	8:51	8:53	8:57	9:00
9:05	9:09	9:11	9:13	9:17	9:20
9:25	9:29	9:31	9:33	9:37	9:40
9:45	9:49	9:51	9:53	9:57	10:00
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4:05	4:09	4:11	4:13	4:17	4:20
4:25	4:29	4:31	4:33	4:37	4:40
4:45	4:49	4:51	4:53	4:57	5:00
5:05	5:09	5:11	5:13	5:17	5:20
5:25	5:29	5:31	5:33	5:37	5:40

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I don't have any spare time—it's all spent doing stupid shit like this for Wassberg because he has more space in his section than he actually needs.

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The Age of Innocence

January 31
6:30 & 9 PM
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Aerosmith

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7:30 PM
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Billy Joel

February 12
8 PM
Orlando Arena

Sting

February 22
7:30 PM
Orlando Arena

Rush

March 1
7:30 PM
Orlando Arena

Rod Stewart

March 12
7:30 PM
Orlando Arena

Motion Picture Revelation

FORTE OF STYLE PROLIFIC IN FILMS OF 1993

TIM'S FILMS

continued from R2

is certainly an exception, whereas the first *Addams Family* had almost no plot, little character depth but some great photography, *Addams Family Values* is filled with literary puns, sweeping romance, slapstick comedy and water torture. The Harmony Hut though I could live without. Wildly sexual female psychopaths are cool.

Jurassic Park Watching the Tyrannosaurus Rex break through the wire, topple the truck and roar is one of the most spine-tingling images I've ever seen. Goldblum is hilarious with his "that's one big pile of shit" one liners that project the film beyond its special effects basis. The preciseness with which Spielberg handles the raptor hunting in the kitchen is reminiscent of some of the best Hitchcockian thrillers combined with the fact that he was shooting images that weren't even there. Unbelievable.

True Romance Let's kill everyone...That's what this movie is about. The cast is unbelievable, the violence brash and unabated,



the music smooth and rocking and the pacing knocks you out of your seat. What more could you ask for?

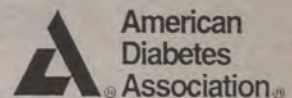
Amazing film year. The plots were substantial, the aesthetics

brilliant.

Let's see Barney Rubble top this.

•Tim Wassberg
Entertainment Editor

Until there's a cure,
there's the
American Diabetes
Association.



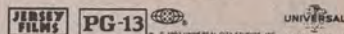
"B.F.A.? B.F.D.
I'm through
with the whole
wank-a-rama."



REALITY BITES

A COMEDY ABOUT
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GOLDEN

The elite of the film industry gathered at the Beverly Hilton Hotel in Beverly Hills Saturday night for the annual film event commemorated by the Hollywood Foreign Press Association: The Golden Globe Awards.

On the 51st anniversary of this event, one of the most accomplished filmmaker of the industry got his due.

Spielberg, the child-man, finally was commended by his peers in a film that has been a sobering experience for millions, *Schindler's List*.

Spielberg's masterpiece about 1,100 Jews who are saved from the Holocaust by a German Industrialist won both Best Picture (Drama) and Best Director, a feat which should have been accomplished long ago for 1985's *The Color Purple* and 1982's *E.T.: The Extra-Terrestrial*.

The film also won best screenplay on its realistic if not symbolic portrayal of the Jews during World War II.

The Best Actor (Drama) Award went to Tom Hanks for his portrayal of a gay lawyer who is stricken with AIDS and subsequently fired from his firm in *Philadelphia*, directed by Academy Award-winner

Jonathan Demme.

The Best Actress (Drama) Award went to Holly Hunter for her portrayal of a mute woman whose only means of expression is through the music in *The Piano*. The film

GOLDEN GLOBE WINNERS

Best Picture (Drama)

Schindler's List (Universal)

Best Picture (Musical or Comedy)

Mrs. Doubtfire (20th Century Fox)

Best Director

Steven Spielberg, *Schindler's List*

Best Actor (Drama)

Tom Hanks, *Philadelphia*

Best Actor (Musical or Comedy)

Robin Williams, *Mrs. Doubtfire*

Best Actress (Drama)

Holly Hunter, *The Piano*

Best Actress (Musical or Comedy)

Angela Bassett, *What's Love Got To Do With It*

Best Supporting Actor

Tommy Lee Jones, *The Fugitive*

Best Supporting Actress

Winona Ryder, *The Age of Innocence*

was a vivid, poetic and erotic masterpiece by brilliant director Jane Campion.

Robin Williams, who was awarded a special Golden Globe last year for his improvisational brilliance as the genie in *Aladdin* was complemented with Best Picture (Musical or Comedy) and Best

Actor (Musical or Comedy) for *Mrs. Doubtfire*, in which he both starred and co-produced with his wife Marsha.

The Best Actress (Musical or Comedy) Award was given to Angela Bassett for her stunning portrayal of Tina Turner in the great but under-appreciated film biography *What's Love Got To Do With It*.

The Best Supporting Actor Award went to Tommy Lee Jones for his role as the pursuer of Harrison Ford in *The Fugitive* and yet was completely ignored for his performance in Oliver Stone's less-than-overblown epic *Heaven and Earth*.

The Best Supporting Actress Award was awarded to Winona Ryder for her innocent, naive character May Welland in Martin Scorsese's visual stunner *The Age of Innocence*.

Bruce Springsteen, in a rare Hollywood appearance, accepted the best song award for his composition "Streets of Philadelphia" from the motion picture *Philadelphia*.

The Golden Globe awards are a strong precursor to the Academy Awards, which are being held in Los Angeles on March 21.

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TAAC MEN'S BASKETBALL STANDINGS
(through January 23)

	Conference W-L	All games W-L
College of Charleston	4-2	11-3
Centenary	4-2	9-4
Stetson	4-2	7-6
Florida International	4-2	8-8
UCF	3-3	9-5
Southeastern La.	3-3	5-8
Georgia St.	2-4	6-9
Mercer	2-4	4-12
Samford	1-5	6-9
Florida Atlantic*	—	0-17

*FAU will begin TAAC play in 1995-96

SWABY from page 24

UCF come-from-behind victories.

Swaby also admits he has an attitude to go along with that confidence. "I've toned it down." But he also said there is a positive side: "It helps me play harder, it gives me a push." It's this attitude that keeps him after practice so he can keep shooting. "I am not going to stop doing the things that got me here."

Other things that get Swaby fired up are an enthusiastic crowd and dunking. "I love dunking on somebody and looking them in the eye. . . . You don't have to say anything."

Swaby isn't as cocky in person as he is on the floor. He's realistic about his ability and his future. After getting a degree in sociology at UCF, he would like to make a little money playing basketball in Europe before settling into a career. He has aspirations for the NBA, but knows it will take a lot of hard work.

Ochiel Swaby is someone who just loves the game of basketball. "I want the team to do well and to have fun," he says. But, he also admits he wants to go to the NCAA tournament in March. For now the team is taking it one game at a time with Swaby as the go-to guy.

Ochiel Swaby is averaging 18.6 points-per-game and is a big reason for the Knights for the Knights 9-5 record this season. Swaby transferred to UCF from the University of Miami where he spent considerable time on the bench. (DeHoog/Future)



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LADY KNIGHTS

from page 24

currently the TAAC leader and individual FIU players lead the TAAC in almost every category.

Sophomore Missy Briscoe is getting plenty of playing time in Jerry Richardson's offense. (DeHoog/Future)

Do you feel like slamming a birdie out of Orange County? Don't fret nature lovers, we're not talking about wildlife. Recreational Services badminton competition will be held Saturday, Jan. 29. For more information on this tournament or any Rec Services program call 823-2408. Or better yet, stop by RS 101, located by the pool.

UCF's Recreational Services and National Fitness Association are co-hosting a step fitness basics certification workshop and a step fitness choreography workshop. The basic step is Jan. 29 and the step choreography is Jan. 30. Both will be held at UCF. The cost for the step certification is \$80 for UCF students and \$115 for the community. The choreography workshop is \$40 for students and \$50 for the community. Space is limited. For registration information call toll-free 1-800-775-3488.

WUCF sports is accepting applications for writers, reporters and anchors for its "Sports Beat" segments. 89.9 will be offering coverage of UCF men's basketball and baseball this spring. For more information contact Sports Director Robert Galbraith at 823-2444.

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Floor Hockey	2/21
Tennis Doubles	2/25
Racquetball	3/24
Sand Volleyball (2 on 2)	4/7



TAAC WOMEN'S BASKETBALL STANDINGS (through January 23)

	Conference	All games
	W-L	W-L
Florida International	2-0	13-1
UCF	3-1	4-9
Stetson	3-1	8-7
Southeastern La.	2-1	9-3
Mercer	1-2	3-8
College of Charleston	0-3	5-5
Georgia St.	0-3	4-11
Florida Atlantic*	—	4-10

*FAU begins TAAC play in 1994-95

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- 10) Glad we didn't hold the thing in Los Angeles.
- 9) Did you hear Michael Jordan might want to quarterback the Bears next season?
- 8) SPAM—official lunch meat of the NFL
- 7) Gee, if the game doesn't do it, the country music halftime show will probably drive the viewers away
- 6) Did ya hear? There might be an all luge cable channel
- 5) Is Dennis Hopper really refereeing this year's Super Bowl?
- 4) Performing the ceremonial coin flip: Rhett and Scarlett look-a-likes
- 3) Check it out—Jerry Glanville left a locker for Elvis
- 2) Boy does that Tonya Harding have a big butt
- 1) Little known NFL fact: God sometimes gets bored on Sundays during the season and suits up in Joe Montana's uniform

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Should a university be forced to treat women's sports fairly?

Jenny Duncanson
OFFSIDES

UCF could be in trouble. Big trouble. The athletic department is facing a possible lawsuit for being in violation of Title IX, a gender equity law. The law calls for men's and women's collegiate sports to be equal in funding for scholarships, number of sports, money given for marketing support and coach's salaries.

But Mr. Trivial Trylko and I are not here to debate whether or not UCF is guilty. A federal investigation will decide that. We disagree on whether or not Title IX is right.

And, as usual, Trivial is wrong. No school should have to support a program it does not want.

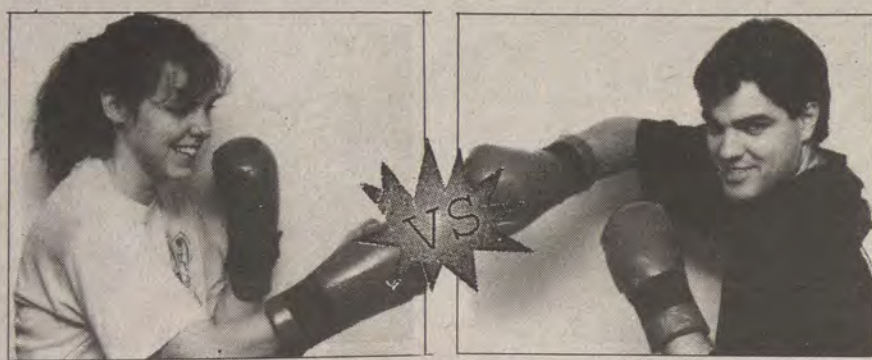
Now, let me say something before every female athlete in school shows up on my front door step with a baseball bat. I believe in equality for men's and women's sports. Hence the attempt by Trace and myself to give equal coverage to men's and women's teams.

However, no school should have to allocate precious funds to support a sport which may not help the school at all. The bottom line, as sad as it sounds, is money. And a swim team doesn't make money for a school. Football, men's basketball and baseball usually do. So, to tell a school they must sink money into a non-profitable and non-fan drawing sport is not right.

In the case of UCF, the real possibility exists the athletic department will have to cut funds for a football team which is trying to take the school to a new level and eliminate a men's team all together—in the name of equality. Where's the equality if we add a women's swim team, but don't offer one for the men? For that matter, why don't we have a men's volleyball team? How can anyone call that equal?

UCF's football team could appear on national television. So could the men's basketball team or baseball team. Sorry, but you just don't see much track on national television. Anyone can say it's wrong. It may be wrong, but that's the way it is.

The truth, no matter how awful, is that women's sports are not nearly supported as well as their male counterparts. Proof of that is the attendance differences at the Lady



Knights' basketball games compared with the men's team.

Granted, I personally think this is a crime, because our women's team is performing impressively on the court. But making a school support a program with a history for losing money is a crime.

Consider the following scenario, which does not apply to UCF:

A women's team has a twenty-year history for losing and not being able to draw crowds. The men's team at the same school, however, is on the move and getting close to being able to win the conference and move to the NCAA tournament. Why hurt the men's team by taking money which could be used for them and giving it to the women?

My feelings are the same if the situation is a women's team that is doing good and a men's team which is struggling.

I will be the first one to say that women should get an equal chance, but let them support themselves. If a new team would be advantageous to the school, fabulous. Let's have one. But if it has to come at the expense of another team, there's no equality in that.

So here it is, summed up in one sentence:

I think a school should have every women's sport, but a school should not HAVE to have every women's sport.

Nor should they have to have every men's sport.

Now, I have only one thing to say. Go Bills.

Stand and cheer football fans, it's finally the year for the AFC.

Trace Trylko
OFFICIAL WORD

nist?

Ms. Duncanson, I think there are quite a few athletes who would be ticked off with your assessment that their sports aren't useful to this university. Some of these so-called "lesser" sports might not generate profits, but they deserve to be treated fairly by an athletic department obsessed with football.

No, I'm not overlooking the fact football will likely be a cash cow when the program competes on a Division I-A level. But, many coaches bought the line that their programs were going to benefit by the football team's success. Have they? Apparently not.

Before I put a wrap on this week's column one final thought. My sister ran cross country and track in high school. In fact, she was one of the best runners in the state.

Gender equity provides opportunities for athletes like her to earn scholarship money and continue participating in the sports they love.

Abolishing gender equity laws (and that's really what Ms. Duncanson is advocating) would create a closed door situation for many athletes. I don't think universities should be in the business of athletics, but that's not going to end.

But, what should change is the fairness between the sexes. Let's create an even playing field, not one slanted in the direction of the football program.

I'd like to correct an item that appeared in this space last week. The typesetter reversed my NFL predictions. I really had Buffalo and Dallas, I swear.

Don't buy that do you? I admit I picked Kansas City and San Francisco because I hate the Cowboys and can't stomach the thought of the Bills blowing another big game.

Regardless, Dallas is just too strong. Cowboys 31-13. Heck, that just might be at the half.

Until next week, remember, the sports beat goes on.

The UCF Alumni Association will be sponsoring a party before the Feb. 7 UCF-South Florida men's basketball game. A \$7.50 advance ticket gets you hot dogs, pizza, beer, unlimited soft drinks and a general admission ticket. Tickets cost \$10 at the door. The festivities will be held at the UCF Arena from 6-7:30 p.m. Call the UCF Alumni office at 823-2586 to RSVP by Feb. 4 or for more information.

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Men down Owls, Hatters; pick up two wins in TAAC

by TONY HUTCHESON
Contributing Reporter

When you talk about great shots, exciting plays and dunks worthy of sports highlight films, you have to talk about Ochiel Swaby. A transfer from the University of Miami, Swaby provides a scoring and rebounding combo that's a big reason the UCF men's basketball team is off to such a great start.

Swaby is a 6-foot, 7-inch junior who is a starting forward for the Knights. But that's not the only position he can play.

"He is one of the best pure shooters I've ever seen. He knows how to score," says team manager Lou DiFeo.

Born in Kingston, Jamaica, Swaby moved to Miami with his family in 1982. He was tall for his age but he didn't always play basketball.

"I used to play football and baseball, but I would shoot around in the neighborhood court," said Swaby. He started playing basketball in junior high school and that's where he realized his talent.

He continued to improve his skills at North Miami Senior High School. As a senior, he led the nation in scoring, averaging 47.9 points per game. A proven scorer, Swaby could have arguably picked any school he wanted. Instead, he stayed close to home and chose the University of Miami, a Big East Conference school.

Swaby received playing time in Miami but after a season and a half, was on the bench more than on the court. And, he didn't seem to meet eye to eye with the coaching staff.

"I had some problems in Miami. . . I was unhappy with Coach [Leonard] Hamilton," said Swaby. Feeling the need to move on from UM, he contacted other schools in the southeast before choosing UCF. The reason for his choice? "The coaches here wanted it [to win]."

The most obvious asset Swaby brings to the Golden Knights is his scoring. He's averaging a team high 18.6 points per game.



Sinua Phillips is among the TAAC leaders in steals. The Golden Knights move into the second half of the season with a 9-5 record, 3-3 in the Trans America Athletic Conference. (DeHoog/Future)

But he's also pulling down 7.4 rebounds a contest.

"He is a versatile basketball player, he is rebounding well, he creates shots for other players and he is getting better as a defender," says Knights head coach Kirk Speraw.

Not only does Swaby score, but he has

confidence in his shot. He has shown that because of this confidence, combined with his ability, the ball should be in his hands if a clutch shot is needed. During two different home games this season he has found nothing but the bottom of the net, bringing

See SWABY, page 21

The Knights have 2 more road games before returning to the UCF Arena on Feb. 3.

by TONY HUTCHESON
Contributing Reporter

The UCF Knights shook off their road woes to pull in two victories this past week against in-state opponents. Previously, the men's basketball team had won only one of five games away from home.

"I feel very good about [the road wins]. It's difficult to go on the road," said Knights head coach Kirk Speraw.

Wednesday the Golden Knights traveled to Boca Raton to face Florida Atlantic University. UCF cruised to an easy 79-59 win over the Owls of FAU, who are scheduled to begin Trans America Athletic Conference play during the 1995-96 season.

The Knights did not have such an easy time Saturday against Stetson. A large, boisterous crowd showed up at Edmunds Center in Deland to support their home town Hatters. The game was hard fought with UCF pulling away in overtime 96-91.

"We played good on defense. We shot the ball well and we executed our offense well," said Speraw.

Senior Victor Saxton and Junior Ochiel Swaby both had 31 points to lead the Knights who overcame a 36-point outing by Stetson's Kerry Blackshear. Senior forward James Walker pulled down a game-high 10 rebounds.

"Victor is doing a outstanding job inside and Ochiel is doing a great job on the perimeter. All the guys are contributing," said Speraw.

UCF now has a 3-3 record in the TAAC conference and are 9-5 overall.

UCF will have to keep up their new-found consistency on the road. They have two more conference games away before returning to the UCF Arena Feb. 3.

UCF Lady Knights winning where it counts, in the TAAC and on the road

by JENNY DUNCANSON
Sports Editor

When all is said and done at the end of the regular season, the only thing that really matters is the conference record. UCF's women's basketball team may be 4-9 overall, but they are 3-1 in the Trans America Athletic Conference, and that's a big deal.

A three-game road swing began in Atlanta with the Lady Knights battling TAAC rival Georgia State (4-10, 0-2) Jan. 20. Not only was it important for the team to beat a conference foe, it was paramount for them to win on the road.

And that's exactly what UCF did, shooting 63% in the second half to put the game away, 77-65.

But a game like this shouldn't be hard to win when forward Tamika Coley puts up 31 points and guard/forward Tricia Duncan adds 16 more. Credit guard Tara

Gibson with five assists and four steals and have Coley grab 16 rebounds and you have a winning combination.

The travelling team went west from Atlanta, to Hammond, La. to take on Southeastern Louisiana (9-3, 2-1). But this time the team's chemistry wasn't quite there. Despite Coley's team-leading 25 points, the Lady Knights suffered their first conference loss, 77-57. Coley was the only UCF scorer in double digits.

UCF had trouble late in the first half. They lagged from the beginning, but were never far behind until a 14-point run mid-way through the period seemingly put the game out of reach; the Lady Lions led 38-14 at the break.

The Lady Knights looked like a different team after halftime. A three-point bucket by Gibson with under 10 minutes to go brought UCF within 15, but that was as

close as the Lady Knights would get to the Lady Lions.

Despite the loss, UCF built up good momentum, outscoring Southeastern Louisiana 43-39 in the second half.

The momentum took them into their final road game on this trip, Louisiana State. Results of Monday's game were not available at press time.

This enthusiasm will be important as UCF returns home to face two conference opponents. Thursday the Lady Knights host Florida Atlantic University. FAU has a 4-10 record and will begin conference play in the 1994-95 season.

UCF will have their work cut out for them Saturday when they host Florida International University (13-1, 2-0), a school ranked in the top 20 in the nation. FIU is

See LADY KNIGHTS, page 22



THURSDAY

Women's Basketball vs. Florida Atlantic 7:30 p.m.
Men's Basketball @ Centenary 8:05 p.m. (WGT AM 540)

SATURDAY

Women's Basketball vs. Florida International 7:30 p.m.
(Education Building-Gym)
Men's Basketball @ Southeastern Louisiana 8:15 p.m.
(WGT AM 540)